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Literary Criticism of Plato. Plato was the most celebrated disciple of Socrates. By his time the glory of Athenian art and literature, illustrated in the works of artists like Phidias and Polygnotus and writers like Aeschylus, Sophocles, Euripides, and Aristophanes, was on the wane, and their place was taken by philosophy and oratory, of which the chief priests were Parmenides, Empedocles, and Socrates, among the philosophers, and Gorgias, Antiphon, and Lysias, among the orators.

Literary Criticism of Plato | Literary Theory and Criticism

Stellar writing by Mark Edmundson, adapted from Literature Against Philosophy, Plato to Derrida, published in Harper's, 1995 August, pp. 28-31. Boldfacing mine. It has been twenty years since the publication of Jacques Derrida's Of Grammatology set off the boom in literary theory, the full effects of which are only now becoming apparent.

Philosophy vs. Literature (vs. Literary Theory vs ...

The book begins with a presentation of the major objections raised against Plato by modern authors. Toynbee, Karl Popper and others, who have condemned the so called totalitarianism of Plato's thought.

General Plato - Plato: Republic, Apology, and Crito ...

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20+ Literature Against Philosophy Plato To Derrida A ...

Mark Edmundson traces the origins of this tendency to the ancient quarrel between philosophy and poetry, in which Plato took the side of philosophy; and he shows how the work of modern theorists - Foucault, Derrida, de Man and Bloom...

Literature against Philosophy, Plato to... book by Mark ...

After the death of his teacher, Plato left Athens, travelled to Sicily, Italy, and Egypt, he came back and founded an academy. It is hardly believable that a person who wrote dramatic dialogues with a rare literary skill would be against poetry. Plato attacked poetry on three basic grounds: education, philosophy and moral point of view. Plato believed that poetry is form of mimemis.

Notes On The Criticism Of Plato | English Summary

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Plato argues that literature have negative effect to the individuals and the society. His argument is based on his perception of the literature from the dialogue format. In his literary analysis, he argues that, "poetry inspires undesirable emotions in society and should be censored from adults and especially children for fear of lasting detrimental consequences" (Leitch & McGowan 3).

Plato and Aristotle on Literature - 860 Words | Essay Example

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